

unfolded proun room concept

Proun is an artistic concept elaborated by El Lissitzky combining painting and sculpture. El Lissitzky breaks the boundaries between the two disciplines and brings the viewer into the artistic scene. With the proun room project he translates his geometric and symbolic approach into a room-size environment.

The project for a symbolic structure to be located in Nikitin Square in Novosibirsk moves from this research and pushes the proun room towards a proun tectonic concept.

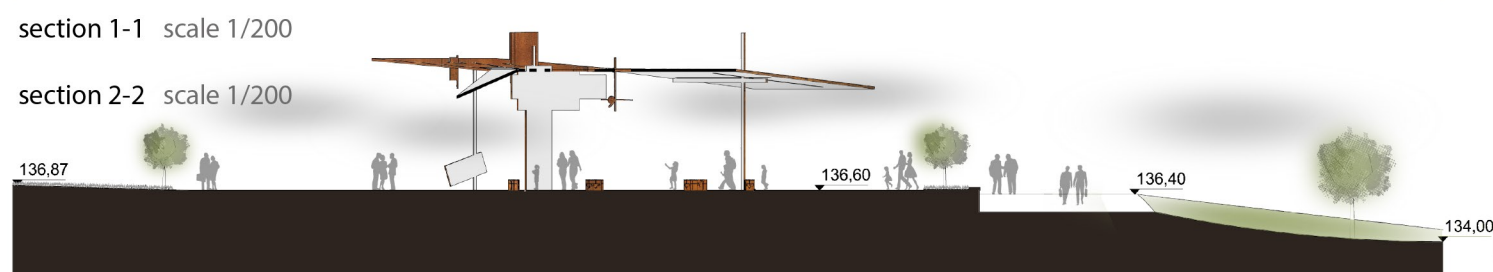
The proun room walls are unfolded to open the architectural box to the context.

The proun objects on the walls are conceptually flattened and then rotated to generate geometric openings on the walls. These rotated planes become the supports of the new tectonic structure.

If El Lissitzky had replaced the 2d geometric forms of painting with 3d sculptural objects, now the 3d objects are replaced by an ever changing context flowing in through the wall openings. Landscape, time and viewer movements become integral part of the project.

Moreover the inner side of the room walls are imagined as reflective, made out of stainless steel, while the outer side are foreseen as opaque, made out of corten. In the pavilion the lower reflective side multiplies the pavilion complexity stretching and melding the boundaries between structure and context, object and subject, viewer and viewed.

The new pavilion, with its cantilevered wings, provides a covered area for events, exhibitions, concerts and theatrical and busker performances. Folded proun boxes are the movable seats people can use all year round. In the surrounding area existing steps are removed where possible to allow easy, ramped, access to all. The green buffer area is improved with the planting of some trees and a low height perimeter hedge.



FLOATING PROUN