



"The space must be a kind of showcase, a stage, on which the pictures make their appearance as actors in a drama (or comedy). It should not imitate a living space." - EL LISSITZKY  
The inspiration for the design solution represents the work of El Lissitzky "Beat the Whites with the Red Wedge".

The project follows the idea of Suprematism - to transform design from its primary two-dimensional orientation to three-dimensional considerations of space. Using basic forms and unifying the work into a whole, it integrates all cultures and their underlying values.  
The site for the object will be in the center of Novosibirsk, on the square close to The Globus Theater. The object consists of two main simple plane figures: a white cylinder and a 16 meter high red wedge. Location and size of the cylinder (the big stage and a place for reflection) are related to the size and position of the existing inoperable pool (the diameter is 22 m). The monument is made of concrete. The primary structure of the wedge is made of heavy steel trusses.

Next to the pool is an underground water pumping station. It is closed and as a part of pedestrian zone paved with white stone.

The area around this object is the square- promenade paved with black granite panels. Green areas are retained and there are concrete benches- red, white and black. Fruit trees on the west part of the external ring are intended to remain.

The project is intended to become an integrant part of the city, of people's life and identity. The art is meant to be taken to the street, to the people, so that they can finally contribute to it and, more important, understand and learn the meaning of the art and its changes.

